

## HANDOUT ONE: **TO BELIEVE IN THINGS WE HAVEN'T SEEN** NOTE CATCHER

**Directions: At the conclusion of this film clip, respond in writing to these prompt**

1. At the opening of The Legacy Museum and the National Memorial for Peace and Justice, Bryan Stevenson asks the audience to join a movement. He says, "Tonight I want you to join us in making the beginning of this movement, this legacy museum, this memorial for peace and justice more than a monument, more than a statue, more than a place. We want you to help us make it a movement." How does this museum and memorial contribute to the larger vision of EJI and to a larger movement?

2. True Justice ends with Bryan Stevenson saying, "I think it's important that we understand all the brutal, all the ugly details, because those are the things that actually give rise to what might allow us to one day claim something really beautiful." What does this mean to you?

3. How do you understand the intersection of history, memory, memorials and healing